
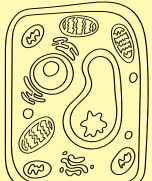
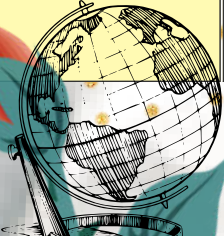


# APRIL BLOSSOMS OF NEW BUDS

SCHOLASTIC

POST-SCHOLASTIC

<p><b>English</b></p>	<p><b>BEEHIVE</b>                      1. The Fun They Had (Prose)                      I. The Road Not Taken (Poem)                      II. Wind (Poem)  <b>MOMENTS</b> 1. The Lost Child                      2. The Adventures of Toto  <b>GRAMMAR</b> 1. Tenses                      2. Subject-Verb Agreement                      3. Integrated Grammar Practice  <b>WRITING</b> 1. Diary Entry</p>	<p>Group discussion</p>
<p><b>Hindi</b></p>	<p>स्पर्श (गद्य) - पाठ-1 दुःख का अधिकार                      स्पर्श (पद्य) - पाठ-6 रैदास के पद                       संचयन - पाठ 1 गिल्लू                       व्याकरण - शब्द तथा पद                      अनुस्वार-अनुनासिक</p>	<p>पता कीजिए कि कौन-से साँप विषैले होते हैं? उनके चित्र एकत्र कीजिए और भित्ति पत्रिका में लगाइए।</p>
<p><b>Mathematics</b></p>	<p>Chapter-1 Number System                      Chapter-2 Polynomials</p>	<p>Lab manual activity</p>
<p><b>Physics</b></p>	<p>Chapter-8                      Motion( Continued)</p>	
<p><b>Chemistry</b></p>	<p>CH-1- Matter in our surrounding</p>	<p>Demonstration of Sublimation process                      Ammonium Chloride, Iodine.</p> 
<p><b>Biology</b></p>	<p>The Fundamental Unit of Life:-Cell as a basic unit of life; prokaryotic and eukaryotic cells, multicellular organisms; cell membrane and cell wall.</p>	
<p><b>Social Science</b></p>	<p>CH-1: The story of village Palampur (Eco)                      CH-1: India (Geo)                      CH-1: The French revolution (His)</p>	<p>Map work and group discussion</p> 

**APRIL**  
**BLOSSOMS OF NEW BUDS**

**SCHOLASTIC**

**CO-SCHOLASTIC**

<b>I.T.</b>	<b>PART B-(UNIT-III)</b> <b>DIGITAL DOCUMENTATION</b>	<b>DISCUSSION WITH</b> <b>STUDENTS WITH REAL LIFE</b> <b>EXAMPLES</b>
<b>Art</b>	<b>Still Life</b> <b>Nature Study</b> <b>Landscape</b> <b>Animal/Bird Study</b>	
<b>Physical Education</b>	<b>Introduction of Table Tennis</b>	
<b>Music</b>	<b>Prayer Song in Hindi, English &amp; Ballad Beat</b> <b>on Congo</b>	
<b>Dance</b>	<b>Dance Style : Contemporary Dance</b> <b>Song : Kesri song</b>	<b>To improve the flexibility</b> <b>of students</b>



SCHOLASTIC

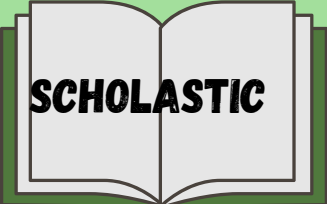
MAY  
"ECO-GREEN GALA"



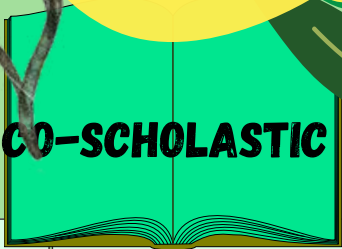
CO-SCHOLASTIC

English	<b>BEEHIVE</b> 2.The Sound of Music Part I and II(Prose) 3.The Little Girl (Prose) 4. A Truly Beautiful Mind (Prose) MOMENTS 3.Iswaran the Storyteller GRAMMAR:3. Determiners 4. Modals WRITING 2.Descriptive Paragraph	
Hindi	स्पर्श (गद्य) - पाठ-2 एवरेस्ट : मेरी शिखर यात्रा व्याकरण - अनुच्छेद लेखन अनौपचारिक पत्र लेखन अपठित गद्यांश	आगे बढ़ती भारतीय महिलाओं के विषय में पढ़कर उनसे संबंधित चित्रों का संग्रह कीजिए एवं संक्षिप्त जानकारी प्राप्त करके लिखिए।
Mathematics	Chapter-3 Coordinate Geometry	Lab manual activity
Physics	Chapter-8 Motion (completed)	Group discussion and graph work
Chemistry	CH-1- Matter in our surrounding (Cont.) CH-2 Is matter around us pure?	Preparation of:a) a true solution of common salt, sugar and alum b) a suspension of soil, chalk powder and fine sand in water .
Biology	The Fundamental Unit of Life:- cell organelles and cell inclusions; chloroplast, mitochondria, vacuoles, endoplasmic reticulum, Golgi apparatus; nucleus, chromosomes - basic structure, number.	Preparation of stained temporary mounts of (a) onion peel, (b) human cheek cells
Social Science	CH-1: What is democracy? Why democracy? (Civics)	Group discussion





**MAY**  
**"ECO-GREEN GALA"**



<b>I. T.</b>	<b>PART A (UNIT-III) INFORMATION AND COMMUNICATION TECHNOLOGY SKILLS</b>	<b>LAB PRACTICE</b>
<b>Art</b>	<b>Cityscape</b>	
<b>Physical Education</b>	<b>Equipment of table tennis Rules and regulation and fundamental skills of table tennis</b>	
<b>Music</b>	<b>National Anthem &amp; National Song on keyboard</b>	
<b>Dance</b>	<b>Role Play and Navrasa</b>	<b>To improve the artistic skills</b>



**JULY**  
**"HOLLYHOCKS & HAMMOCKS"**

**SCHOLASTIC**

**CO-SCHOLASTIC**

<b>English</b>	<b>BEEHIVE III. Rain on the Roof (Poetry)</b> <b>IV. The Lake Isle of Innisfree (Poetry)</b> <b>5. The Snake and The Mirror (Prose)</b> <b>MOMENTS 4. In the Kingdom of Fools, 5. The Happy Prince</b> <b>GRAMMAR Integrated Grammar Practice</b> <b>WRITING 1. Short Story Writing</b>	Chapter Review from "The Happy Prince".
<b>Hindi</b>	स्पर्श (गद्य) - पाठ-3 तुम कब जाओगे, अतिथि स्पर्श (पद्य) - पाठ-7 रहीम के दोहे संचयन - पाठ - 2 स्मृति व्याकरण - स्वर संधि अर्थ की दृष्टि से वाक्य भेद	'अतिथि देवो भव:' उक्ति का भाव ग्रहण करते हुए आधुनिक युग में इसका आँकलन कीजिए।
<b>Mathematics</b>	<b>Chapter-4 Linear Equations in two Variables</b>	Lab manual activity
<b>Physics</b>	<b>Chapter-9 Force and laws of motion</b>	
<b>Chemistry</b>	<b>CH-2 Is matter around us pure? (Cont.)</b>	Preparation of a) A mixture b) A compound using iron filings and sulphur powder and distinguishing between these on the basis of: (i) appearance, i.e., homogeneity and heterogeneity (ii) behavior towards a magnet (iii) behaviour towards carbon disulphide as a solvent (iv) effect of heat
<b>Biology</b>	<b>Tissues:- Type, Structure and functions of plant tissues (Meristematic and Permanent tissues in plants)</b>	<b>Identification of Parenchyma, Collenchyma and Sclerenchyma tissues in plant.</b>
<b>Social Science</b>	<b>CH-2: People as resource (Eco)</b> <b>CH-2: Physical features of India (Geo)</b> <b>CH-2: Constitutional design (Civics)</b>	<b>Map work</b>

**JULY**  
**"HOLLYHOCKS & HAMMOCKS"**

**SCHOLASTIC**

**CO-SCHOLASTIC**

<p><b>I.T.</b></p>	<p><b>PART B-(UNIT-I)</b>  <b>INTRODUCTION TO IT-ITES</b>  <b>INDUSTRY</b>  <b>PART B-(UNIT-II)</b>  <b>DATA ENTRY AND KEYBOARDING</b>  <b>SKILLS</b>  <b>PART A (UNIT-I)</b>  <b>COMMUNICATION SKILLS</b></p>	<p><b>LAB PRACTICE</b></p>
<p><b>Art</b></p>	<p>Body Portion          Figure Sketching          Portrait Study          composition</p>	<p><b>Creative Painting</b></p>
<p><b>Physical Education</b></p>	<p><b>Grip of table tennis.</b>  <b>Pen hold grip</b>  <b>Shake hand grip</b></p>	
<p><b>Music</b></p>	<p><b>National Anthem with Congo &amp; Drums.</b></p>	
<p><b>Dance</b></p>	<p><b>Dance Style : Kathak Dance - Gat Nikas (Panghat) and free Style Dance</b></p>	<p><b>Knowledge of kathak dance with the combination of foot work and hand movement</b></p>



**AUGUST**  
"LET FREEDOM RINGS"



**SCHOLASTIC**

**CO-SCHOLASTIC**

<p><b>English</b></p>	<p><b>BEEHIVE V.A Legend of the Northland (Poetry)</b>  <b>6. My Childhood (Prose)</b>  <b>MOMENTS 6.The Last Leaf,</b>  <b>7. A House is not a Home</b>  <b>GRAMMAR : Tenses</b></p> <p><b>WRITING</b>  <b>Diary Entry ( Place/Event)</b></p>	<p><b>ASL</b></p>
<p><b>Hindi</b></p>	<p><b>स्पर्श (पद्य) - पाठ-8 गीत-अगीत</b>  <b>व्याकरण - उपसर्ग-प्रत्यय</b></p>	<p><b>उनाकोटी की प्राकृतिक सुंदरता को बताते हुए एक प्रोजेक्ट तैयार कीजिए।</b></p>
<p><b>Mathematics</b></p>	<p><b>Chapter-5 Introduction to Euclid's Geometry</b>  <b>Chapter-6 Lines and Angles</b>  <b>Chapter-7 Triangles</b></p>	<p><b>Lab manual activity</b></p>
<p><b>Physics</b></p>	<p><b>Chapter-10</b>  <b>Gravitation (upto the topic Mass &amp; Weight)</b></p>	
<p><b>Chemistry</b></p>	<p><b>CH-2 Is matter around us pure? (Cont.)</b>  <b>CH-2 Atoms &amp; Molecules</b></p>	<p><b>Perform the following reactions and classify them as physical or chemical changes:</b>  <b>a) Iron with copper sulphate solution in water</b>  <b>b) Burning of magnesium ribbon in air</b>  <b>c) Zinc with dilute sulphuric acid</b>  <b>d) Heating of copper</b></p>
<p><b>Biology</b></p>	<p><b>Tissues:- Type, Structure and functions of animal tissues (Epithelia, Muscular , Connective and Nervous tissues).</b></p>	<p><b>Identification of smooth and cardiac muscle fibers and nerve cells in animals, from prepared slides.</b></p>
<p><b>Social Science</b></p>	<p><b>CH-3: Electoral Politics (Civics)</b>  <b>CH3: Drainage (Geo)</b>  <b>CH-2: Socialism in Europe and Russian revolution (Hist.)</b></p>	<p><b>Group discussion</b>  <b>Map work</b></p>
<p><b>I.T.</b></p>	<p><b>PART A (UNIT-II)</b>  <b>SELF MANAGEMENT SKILLS</b></p>	<p><b>DISCUSSION WITH STUDENTS WITH REAL LIFE EXAMPLES</b></p>

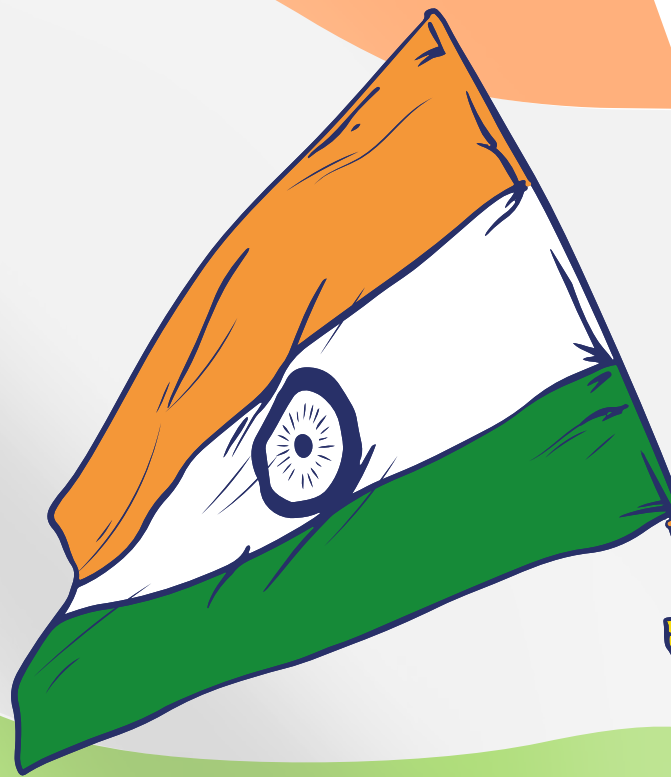
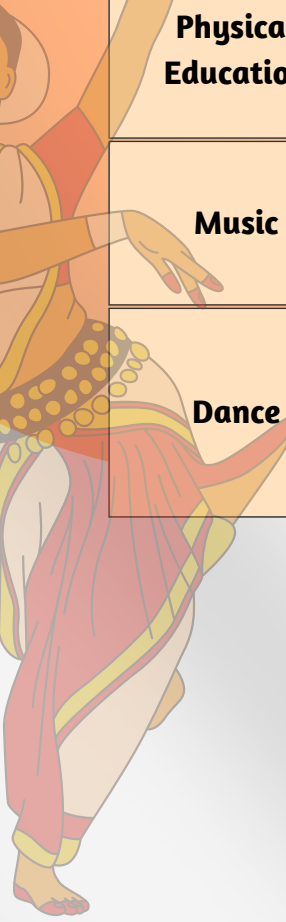
**AUGUST**  
**"LET FREEDOM RINGS"**



**SCHOLASTIC**

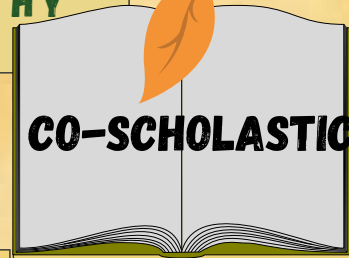
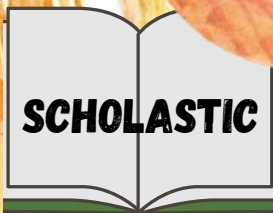
**CO-SCHOLASTIC**

<b>Art</b>	<b>Monochrome</b> <b>3-D Art</b> <b>Modern Art</b>	<b>Tattoo, Mehendi and Cards</b>
<b>Physical Education</b>	<b>Service of table tennis.</b> <b>Service of volleyball.</b> <b>Under / Upper arm service</b>	
<b>Music</b>	<b>Preparation of Independence Day and make School Brass Band</b>	
<b>Dance</b>	<b>Street play based on social issue.</b>	<b>To develop the skill of live delivery dialogues.</b>



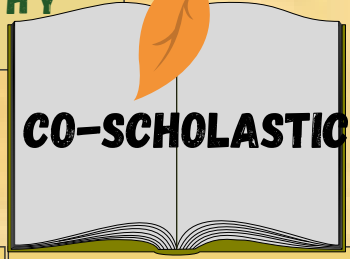
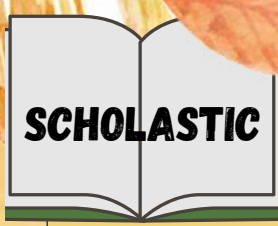


**SEPTEMBER**  
**"EAT HEALTHY, THINK HEALTHY"**

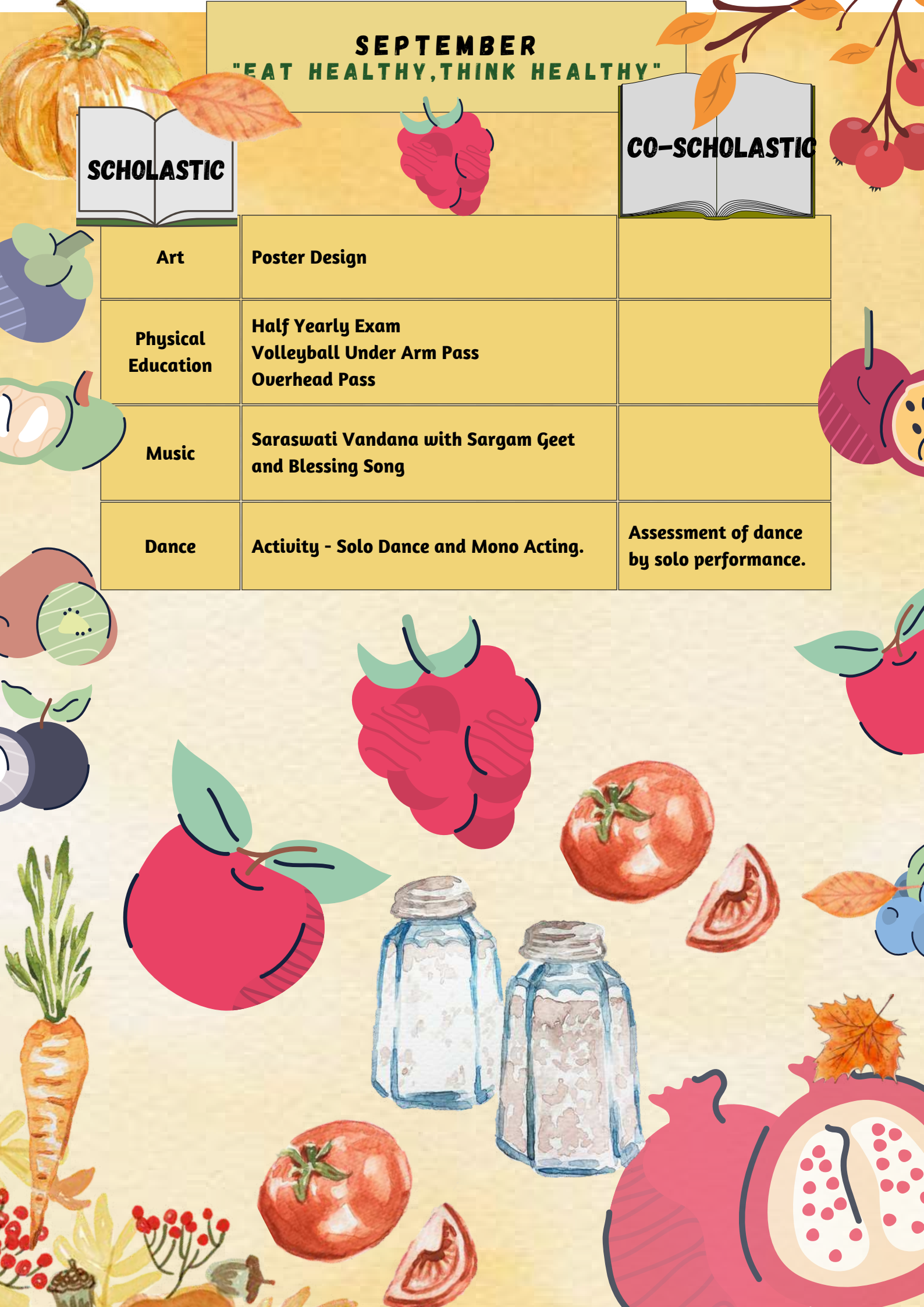


<b>English</b>	<b>Revision</b>	
<b>Hindi</b>	स्पर्श गद्य - पाठ - 4 वैज्ञानिक चेतना के वाहक : डॉक्टर चंद्रशेखर वेंकट रामन संचयन - पाठ - 3 कल्लू कुम्हार की उनाकोटी	श्रवण एवं वाचन कौशल गतिविधि।
<b>Mathematics</b>	<b>Chapter-8 Quadrilaterals</b>	<b>Lab manual activity</b>
<b>Physics</b>	<b>Revision Chapter-10 Gravitation completed</b>	<b>Determination of the density of solid (denser than water) by using a spring balance and a measuring cylinder. Establishing the relation between the loss in weight of a solid when fully immersed in Unit-III a) Tap water b) Strongly salty water with the weight of water displaced by it by taking at least two different solids</b>
<b>Chemistry</b>	<b>Revision</b>	
<b>Biology</b>	<b>Revision</b>	
<b>Social Science</b>	<b>CH-2: Socialism in Europe and Russian revolution (Hist.) Continued</b>	<b>Map work</b>
<b>I.T.</b>	<b>PART B-(UNIT-IV) ELECTRONIC SPREADSHEET</b>	<b>LAB PRACTICAL, VIVA, NB &amp;PROJECT WORKBASED ON THE SYLLABUS COVERED</b>

**SEPTEMBER**  
**"EAT HEALTHY, THINK HEALTHY"**



<b>Art</b>	<b>Poster Design</b>	
<b>Physical Education</b>	<b>Half Yearly Exam Volleyball Under Arm Pass Overhead Pass</b>	
<b>Music</b>	<b>Saraswati Vandana with Sargam Geet and Blessing Song</b>	
<b>Dance</b>	<b>Activity - Solo Dance and Mono Acting.</b>	<b>Assessment of dance by solo performance.</b>



**OCTOBER**  
**"SWEETS TO SWEETEN SUCCESS"**

**SCHOLASTIC**

**CO-SCHOLASTIC**

<b>English</b>	<b>BEEHIVE VI. No Men are Foreign ( poem)</b> <b>7.Reach for the Top -Part I and II (Prose)</b> <b>MOMENTS 8. The Beggar</b> <b>GRAMMAR -Reported Speech</b> <b>WRITING 1.Short Story Writing (Revision )</b>	<b>PROJECT BASED ACTIVITY</b>
<b>Hindi</b>	<b>स्पर्श (पद्य) - पाठ-9 अग्निपथ</b> <b>संचयन - पाठ - 4 मेरा छोटा-सा निजी पुस्तकालय</b> <b>व्याकरण - संवाद लेखन</b> <b>चित्र वर्णन</b>	<b>विद्यार्थी सूर्योदय और सूर्यास्त के दृश्य देखें तथा अपने अनुभवों को लिखें।</b>
<b>Mathematics</b>	<b>Chapter - 9 Circles</b> <b>Chapter-10 Heron's Formula</b>	<b>Lab manual activity</b>
<b>Physics</b>	<b>Chapter-11</b> <b>Work Energy &amp; Power</b>	
<b>Chemistry</b>	<b>CH-3 Atoms and molecule (Cont.)</b>	<b>Determination of the melting point of ice and the boiling point of water</b>
<b>Biology</b>	<b>Improvement In Food Resources:-Plant and animal breeding and selection for quality improvement and management</b>	
<b>Social Science</b>	<b>CH-3: Poverty as challenge (Eco)</b> <b>CH-5: Natural vegetation (Geo) Only maps</b> <b>CH-6: Population (Geo)</b> <b>CH-3: Nazism and the rise of Hitler (Hist.)</b>	<b>Map work</b>
<b>I.T.</b>	<b>PART A (UNIT-IV)</b> <b>ENTREPRENEURIAL SKILLS</b>	<b>LAB PRACTICE</b>



**OCTOBER**  
**"SWEETS TO SWEETEN SUCCESS"**

**SCHOLASTIC**



**CO-SCHOLASTIC**

<b>Art</b>	<b>Caricature Folk Art Mosaic Art</b>	<b>Folk Art</b>
<b>Physical Education</b>	<b>Drive of table tennis. Forehand Drive Back hand Drive</b>	
<b>Music</b>	<b>Basic knowledge about Guitar and Keyboard</b>	
<b>Dance</b>	<b>Dance Style: Bhangra and Gidda Dance Song: Mere Sajna</b>	<b>Knowledge of Punjabi culture with dance.</b>

**NOVEMBER**  
**"BE ODD TO BE NO.1"**

**SCHOLASTIC**

**CO-SCHOLASTIC**

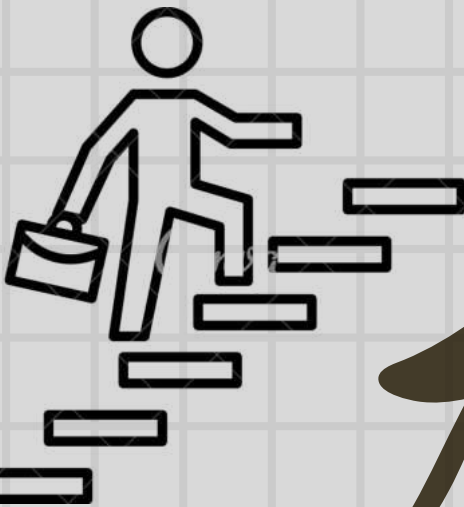
<p><b>English</b></p>	<p><b>BEEHIVE 8.Kathmandu (Prose) , VII.On Killing a Tree( poem)</b>  <b>MOMENTS: Revision</b>  <b>GRAMMAR</b>  <b>1. Reported Speech -Commands and requests - Statements -( Revision)</b>  <b>WRITING : Diary Entry( Revision)</b></p>	<p><b>Chapter Review (From Beehive)</b></p>
<p><b>Hindi</b></p>	<p>स्पर्श (गद्य) - पाठ-5 शुक्र तारे के समान          स्पर्श (पद्य) पाठ- 10 नए इलाके में, खुशबू रचते हैं हाथ।          व्याकरण : विराम चिन्ह</p>	<p>प्रकृति से संबंधित एक स्वरचित कविता लिखना।</p>
<p><b>Mathematics</b></p>	<p><b>Chapter-11 Surface Area and Volume</b>  <b>Chapter-12 Statistics</b></p>	<p><b>Lab manual activity</b></p>
<p><b>Physics</b></p>	<p><b>Chapter-12</b>  <b>Sound (Cont.)</b></p>	<p><b>Group discussion</b></p>
<p><b>Chemistry</b></p>	<p><b>CH-4 Structure of atom</b></p>	<p><b>Verification of the law of conservation of mass in a chemical reaction.</b></p>
<p><b>Biology</b></p>	<p><b>Improvement in Food Resources:- Animal husbandry, Use of fertilizers and manures,Protection from pests and diseases; organic farming</b></p>	
<p><b>Social Science</b></p>	<p><b>CH-3: Nazism and the rise of Hitler (Hist.) Continued</b>  <b>CH-4: Working of institutions (Civics)</b></p>	<p><b>Group discussion</b></p>
	<p><b>PART B-(UNIT-V)</b>  <b>DIGITAL PRESENTATION</b></p>	<p><b>DISCUSSION WITH STUDENTS WITH REAL LIFE EXAMPLES</b></p>

**NOVEMBER**  
**"BE ODD TO BE NO.1"**

**SCHOLASTIC**

**CO-SCHOLASTIC**

<b>Art</b>	<b>Glass Painting Calligraphy Mehandi/ Nail Art</b>	
<b>Physical Education</b>	<b>Smash of table tennis. Forehand smash Backhand smash</b>	
<b>Music</b>	<b>National Anthem on Guitar and Keyboard</b>	
<b>Dance</b>	<b>Dance Drama based on Mythology</b>	<b>To create the skill of Acting with Dance.</b>



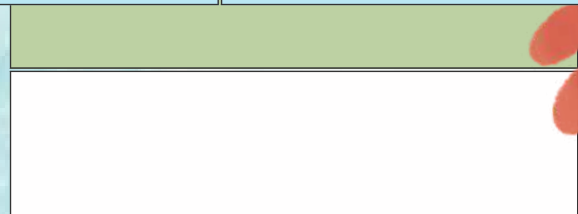


**DECEMBER**  
**"THE SPIRIT OF GRATITUDE"**

**SCHOLASTIC**

**CO-SCHOLASTIC**

<b>English</b>	<b>BEEHIVE: 10. If I were You ( Drama), VIII. A Slumber did My Spirit Seal( poem) MOMENTS: Revision</b>	<b>Group discussion</b>
<b>Hindi</b>	<b>पुनरावृत्ति वआवर्ती परीक्षा</b>	<b>पोर्टफोलियो गतिविधि</b>
<b>Mathematics</b>	<b>Revision</b>	
<b>Physics</b>	<b>Chapter-12 Sound(completed)</b>	<b>Verification of the Laws of reflection of sound. Determination of the speed of a pulse propagated through a stretched string/slinky (helical spring)</b>
<b>Chemistry</b>	<b>CH-4 Structure of atom(cont.) Electrons, protons and neutrons, valency, chemical formula of common compounds. Isotopes and Isobars</b>	
<b>Biology</b>	<b>Natural Resources</b>	



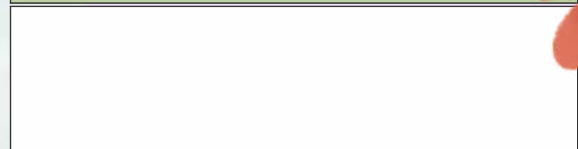
**DECEMBER**  
**"THE SPIRIT OF GRATITUDE"**

**SCHOLASTIC**

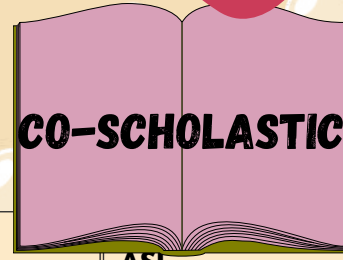
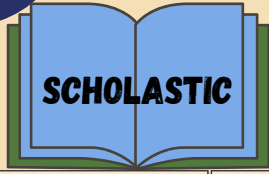
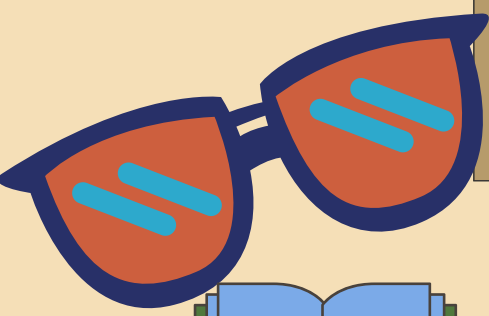
**CO-SCHOLASTIC**

<p><b>Social Science</b></p>	<p><b>CH-4: Food security in India (Eco)</b>  <b>CH-4: Climate (Geo)</b>  <b>CH-5: Democratic rights (Civics)</b></p>	<p><b>Group discussion</b>  <b>Map work</b></p>
<p><b>I.T.</b></p>	<p><b>PART A (UNIT-V)</b>  <b>GREEN SKILLS</b></p>	<p><b>DISCUSSION WITH STUDENTS WITH REAL LIFE EXAMPLES</b></p>
<p><b>Art</b></p>	<p><b>Logo Designing</b>  <b>Craft time</b></p>	
<p><b>Physical Education</b></p>	<p><b>Introduction of Basketball</b>  <b>Types of Dribbles</b>  <b>High dribble</b>  <b>Low dribble</b></p>	
<p><b>Music</b></p>	<p><b>Basic knowledge about Raag &amp; Preparation of Christmas Carols</b></p>	
<p><b>Dance</b></p>	<p><b>Dance Style: Semi Classical Dance</b>  <b>Song: Har-Har (Shiv Tandau)</b></p>	<p><b>Knowledge of semi-classical dance.</b></p>

**INTEGRATED LEARNING**

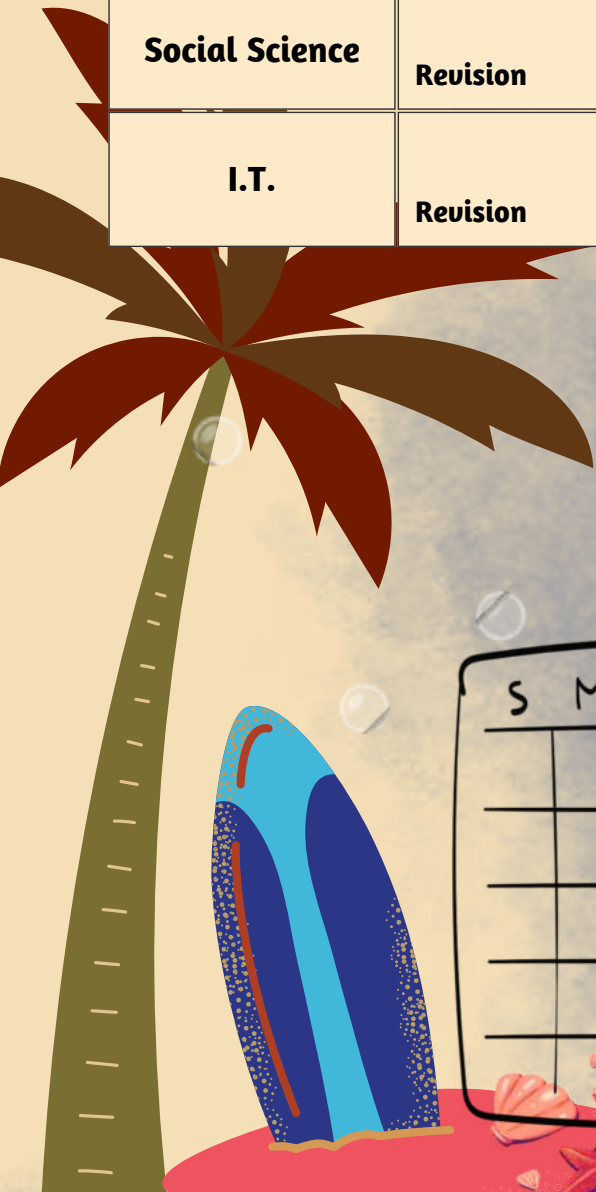


# JANUARY "NATURE'S CALENDAR"

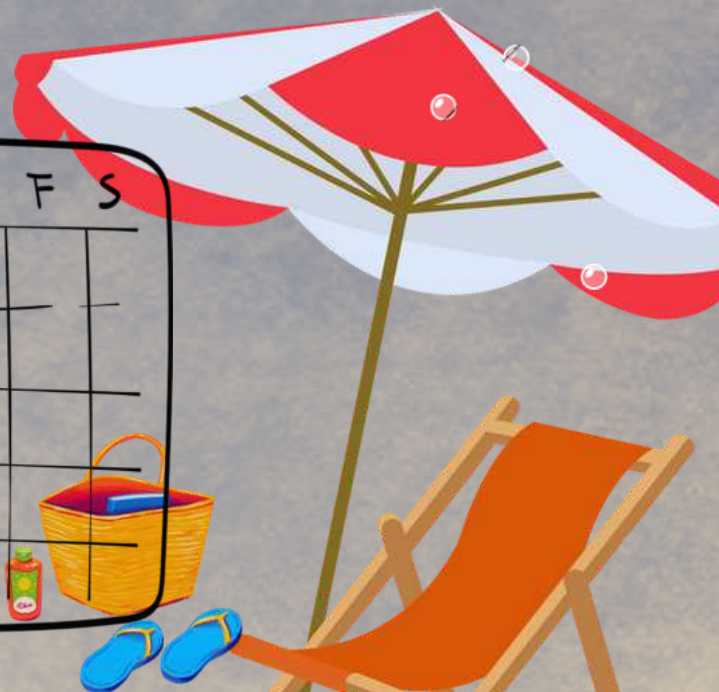


ASL

<b>English</b>	Revision	
<b>Hindi</b>	पुनरावृत्ति	श्रवण एवं वाचन कौशल गतिविधि
<b>Mathematics</b>	Revision	
<b>Physics</b>	Revision	
<b>Chemistry</b>	Revision	
<b>Biology</b>	Revision	
<b>Social Science</b>	Revision	
<b>I.T.</b>	Revision	

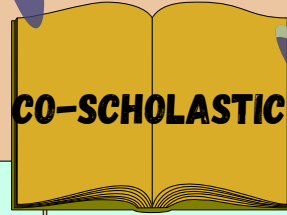
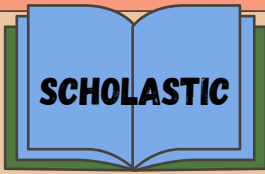


S	M	T	W	T	F	S





**FEBRUARY**  
**"SHOWERS OF FLOWERS"**



English	Revision	
Hindi	Revision	
Mathematics	Revision	
Physics	Revision	
Chemistry	Revision	
Biology	Revision	
Social Science	Revision	
I.T.	Revision	

**MARCH**  
**"FUTURISTIC FANTASY-EMBRACING TOMORROW"**

**ASSESSMENT - 4**

**RESULT DAY**

*Congrats!*

